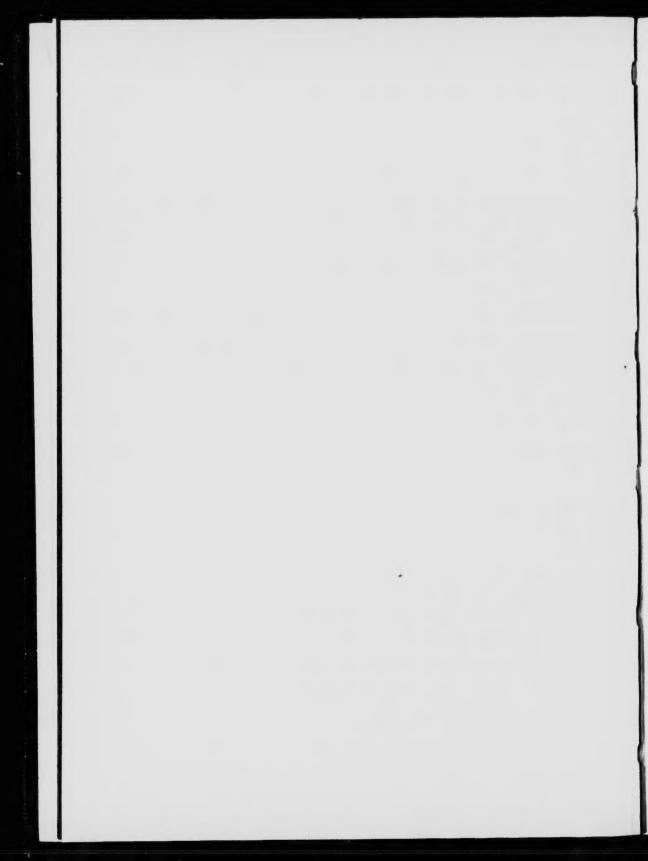


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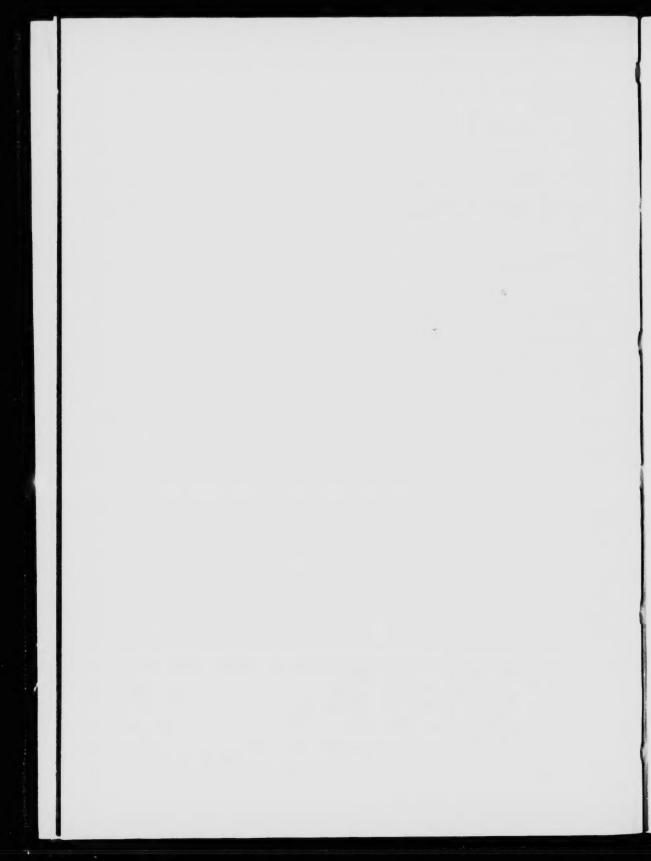
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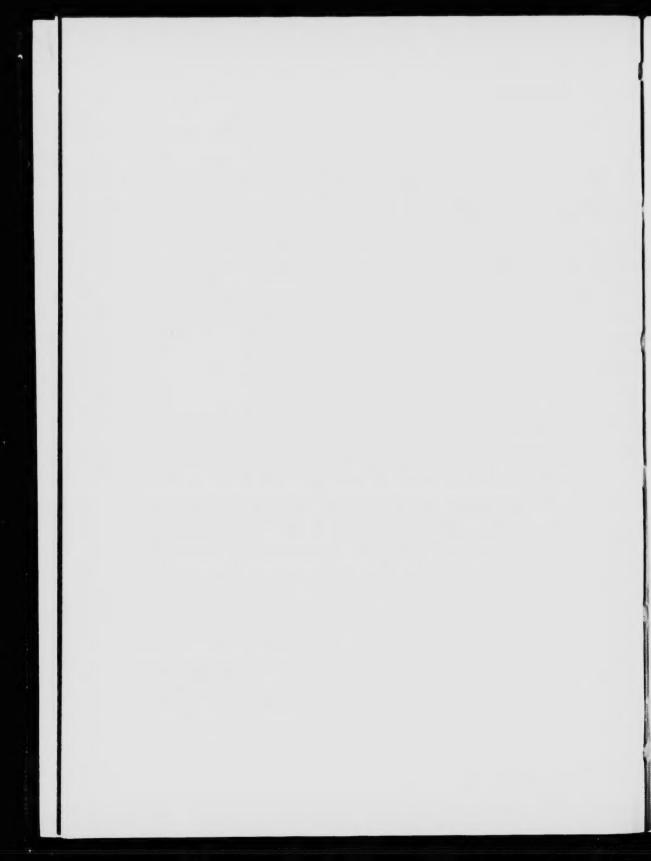


HOMER WATSON
No. 85. Evening After the Rain





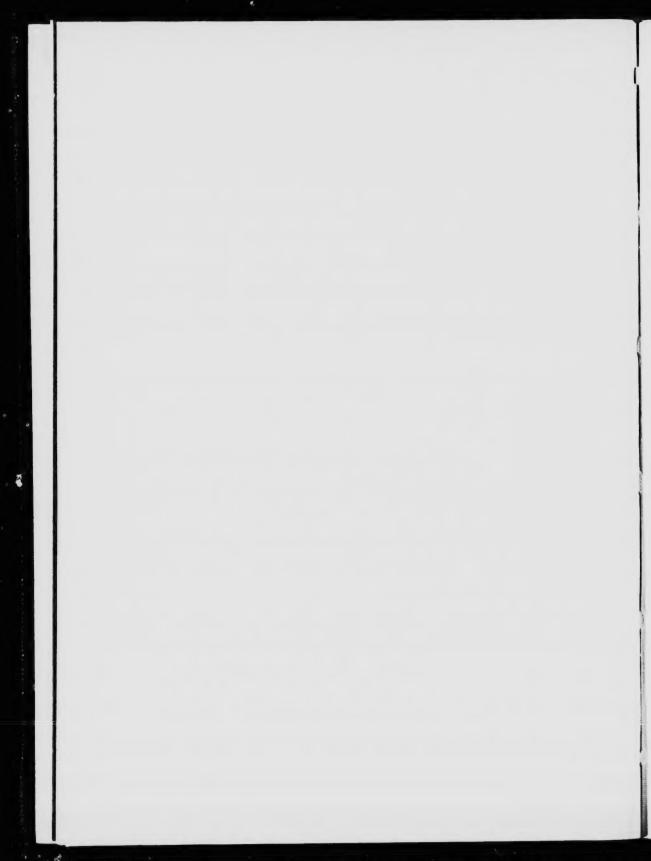
HORATIO WALKER
No. 84. Milking, Evening





WALTER ALLWARD

No. 1. Sketch Model for the King Edward Memorial





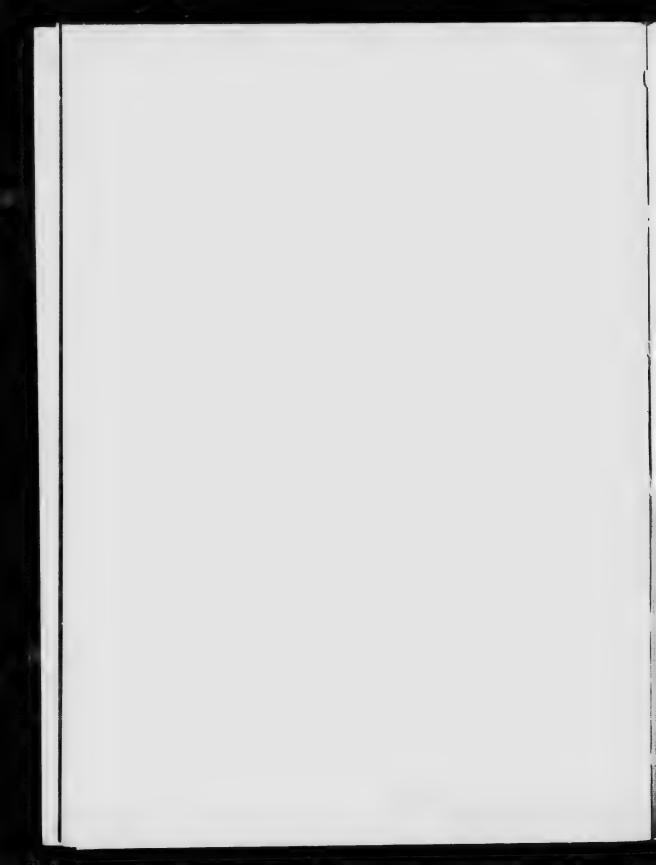
JAMES WILSON MORRICE No 58. Beach, Povldu





FRANKLIN BROWNELL

No. 16. Fishermen of the Caribbean





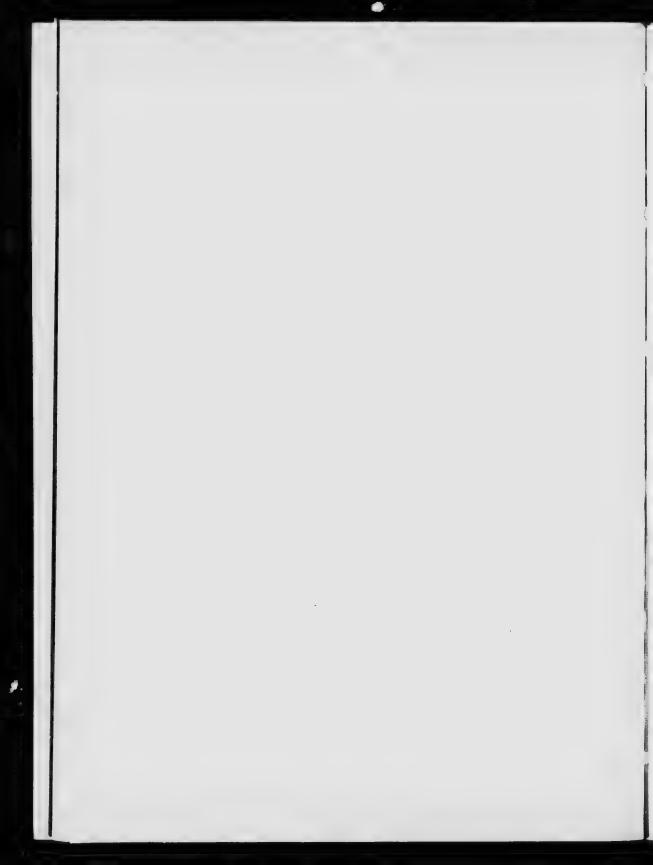
ERNEST LAWSON

No. 51. Cathedral, New York



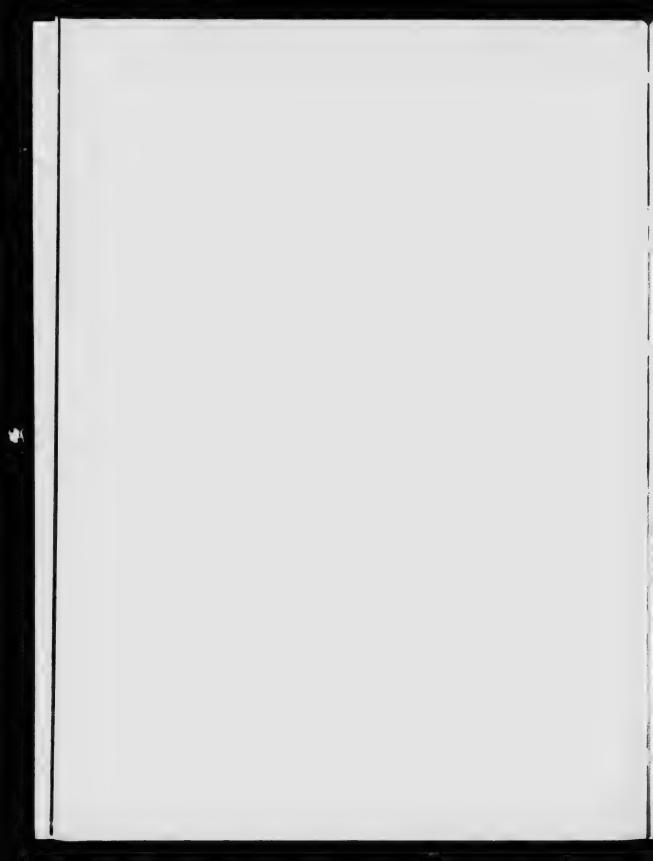


MAURICE CULLEN
No. 38. Ice Harvest





A. PHIMISTER PROCTOR No. 74. Lions of the Desert





ARCHIBALD BROWNE

No. 11. The Risen Moon





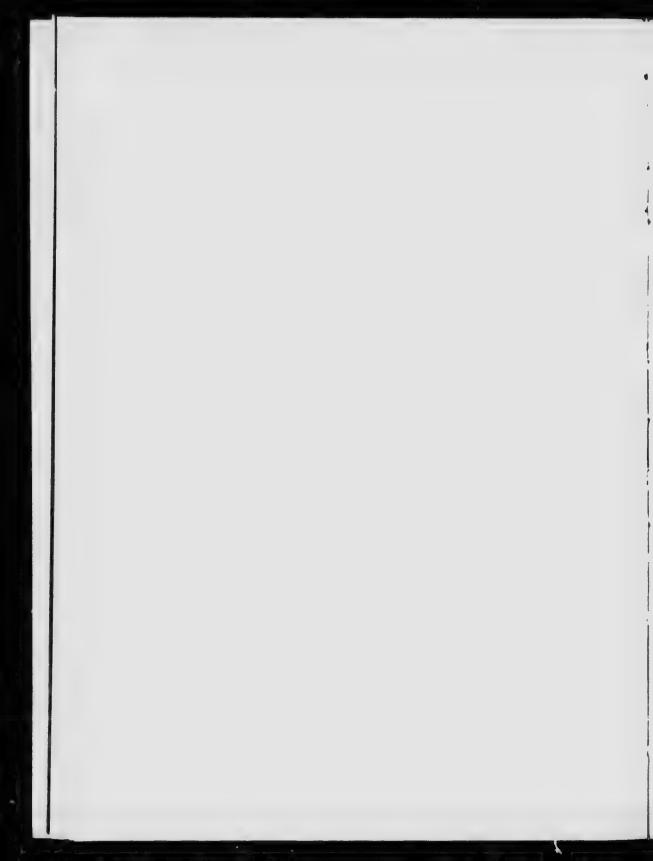
J. KERR LAWSON
No. 56. Boston



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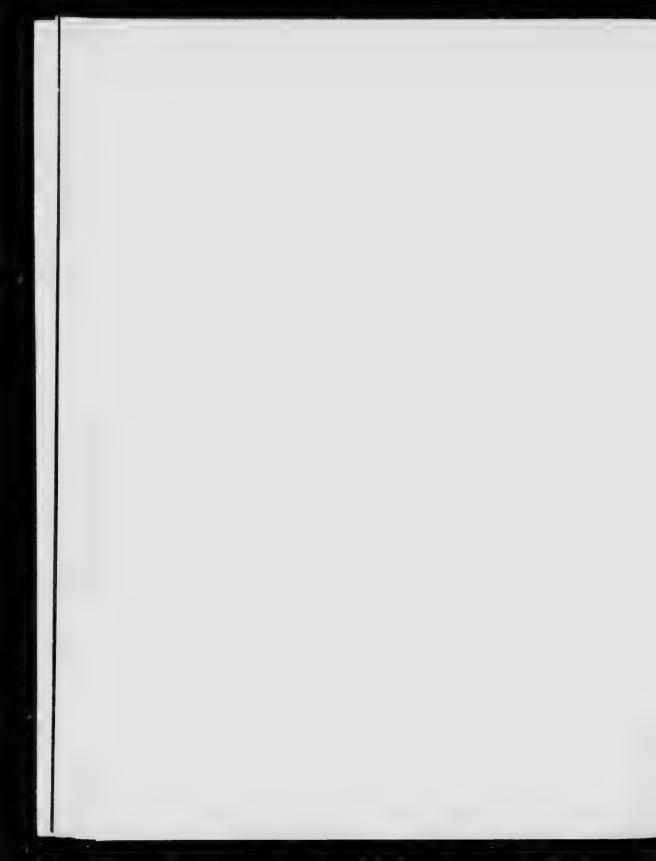
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CATALOGUE

WALTER ALLWARD

1. SKETCH MODEL FOR THE KING EDWARD MEMORIAL, OTTAWA

W. EDWIN ATKINSON

- 2. OLD BRIDGE ON THE THAMES
- 8. GROUP OF OIL SKETCHES Lent by J. S. Williams, Esq.
- 4. THE OLD TOWN, BRITTANY, NIGHT EFFECT
- 5. WOODLAND, NEAR DARTMOOR, DEVONSHIRE
- 6. INTERIOR OF OLD SHEEP SHED
- 6A. LANRIEC, BRITTANY

ARCHIBALD BROWNE

- 7. SPRING'S AWAKENING
- 8. SUMMER EVE
- 9. THE WANING LIGHT
- 10. DEPARTING DAY
- 11. THE RISEN MOON
- 12. AFTER THE SHOWER (CROSBY SANDS, NEAR LIVERPOOL)
- 13. ACROSS THE BAY
- 14. SUMMER CLOUD
- 15. THAMES BARGE

FRANKLIN BROWNELL

- 16. FISHERMEN OF THE CARIBBEAN
- 17. A MARKET IN THE WEST INDIES
- 18. NEVIS AT EVENING, BRITISH WEST INDIES
- 19. BEACH AT ST. KITTS
- 20. LAMARINA, SAN JUAN, PORTO RICO
- 21. HARBOUR, CHARLOTTE AMALIE,
 DANISH WEST INDIES
- 22. SERENADE, SOUVENIR OF PORTO RICO

WILLIAM BRYMNER

- 28. Bonsecours Church and Market
- 24. OLD COTTAGE AT ST. EUSTACHE, EVENING

WILLIAM H. CLAPP

- 25. DECORATIVE LANDSCAPE
- 26. Louisa
- 27. OLD HOUSES, BERTHIER
- 28. THE RED COUCH

A. SUZOR COTE

- 29. BRIGHT CANADIAN WINTER NIGHT
- 30. THE BROOK, NOVEMBER, CANADA
- 31. WET OCTOBER EVENING, CANADA
- 32. THE SUGAR CAMP.
- 33. Indian Hunting in the Woods
- 34. MAUVE AND GOLD
- 35. A COAST VILLAGE, BRITTANY, FRANCE
- 36. VILLAGE OF CERNAY, FRANCE

MAURICE CULLEN

- 37. WINTER SUN GLOW
- 38. ICE HARVEST

CLARENCE GAGNON

- 39. THE CAMPO SIENNA
- 40. THE GREEN SLEIGH, SNOW SCENE
- 41. LATE AFTERNOON IN THE ALPS
- 42. THUNDER CLOUD, St. MALO
- 43. EARLY MORNING MIST, CHATEAU GAILLARD

CHARLES P. GRUPPE

- 44. THE LOGGERS
- 45. NOVEMBER AFTERNOON
- 46. Going to Pasture
- 47. THE OLD LANE

HENRI HEBERT

- 48. L'ABBÉ MELANCON
- 49. Mr. LASALLE

PHILLIPE HEBERT

50. MARTINE MESSIER

ERNEST LAWSON

- 51. WILLOWS IN WINTER
- 51A. GARDEN
- 52. WINDING ROAD
- 53. AQUEDUCT IN SPRING
- 54. CHURCH AT STATEN ISLAND, EARLY MORNING
- 55. EVENING

J. KERR LAWSON

- 56. Boston
- 57. WINTER IN KENT

JAMES WILSON MORRICE

- 58. BEACH, POVLDU

 Lent by the Art Association of Montreal.
- 59. VENICE, NIGHT
- 60. PALAZZO DARIO, VENICE
- 61. MOUNTAIN HILL, QUEBEC
- 62. NEIGE, FENEITRE
- 63. TERRACE CAPRI
- 64. LE QUAI DES GRANDS AUGUSTINS

EDMUND MORRIS

- 65. IN THE COUNTRY OF THE CREES—SASKATCHEWAN
- 66. IN THE FOOT HILLS—ASSINIBOINE LODGES
 - 67. EVENING, IN THE FOOT HILLS
 - 68. LANDSCAPE—SASKATCHEWAN
 - 69. Nepahpenais, Chief of the Saulteaux
 - 70. A CREE

- 71. THE COAST OF ILE D'ORLEANS, QUEBEC
- 72. Landscape, Inverary, Argyllshire
- 73. NEIDPATH CASTLE

A. PHIMISTER PROCTOR

- 74. LIONS OF THE DESERT
- 75. BISON, MODEL FOR Q. STREET BRIDGE, WASHINGTON
- 76. FAWN
- 77. BISON

BOARDMAN ROBINSON

- 79. STUDY OF TORSO
- 80. Model, Nude
- 81. GULLIVER, BEFORE THE LILIPUTIANS
- 82. THE TURK
- 83. THE WIDOW

HORATIO WALKER

84. MILKING, EVENING
Lent by N. E. Montross, Esq.

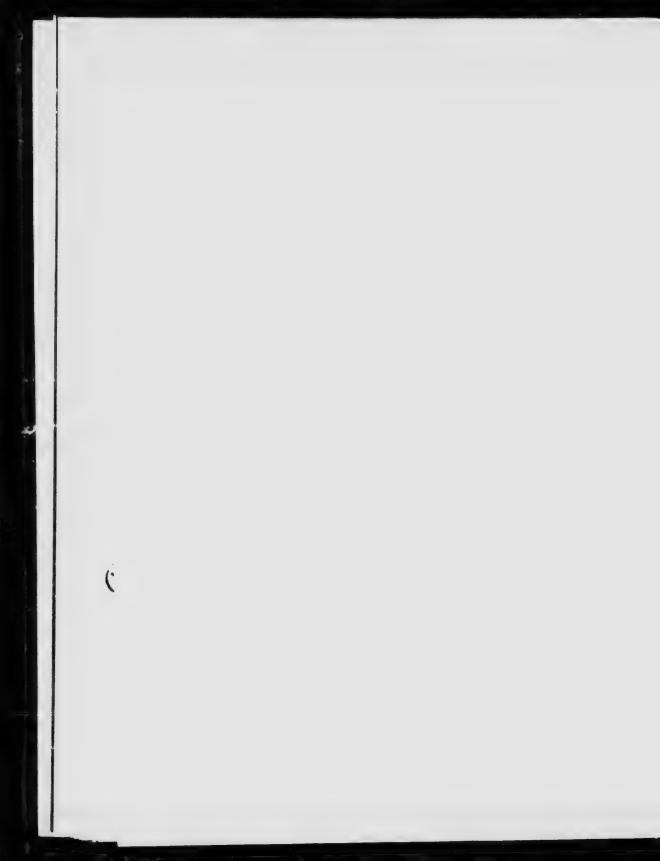
HOMER WATSON

- 85. EVENING AFTER THE RAIN
- 86. Passing Wind Storm
- 87. ROAD TO THE VILLAGE
- 88. OLD ONTARIO TOWN
- 89. SIDE LINE CABIN
- 90. FIRE IN THE WINDFALL
- 91. MIDSUMMER DAY
- 92. SUGAR MAPLES

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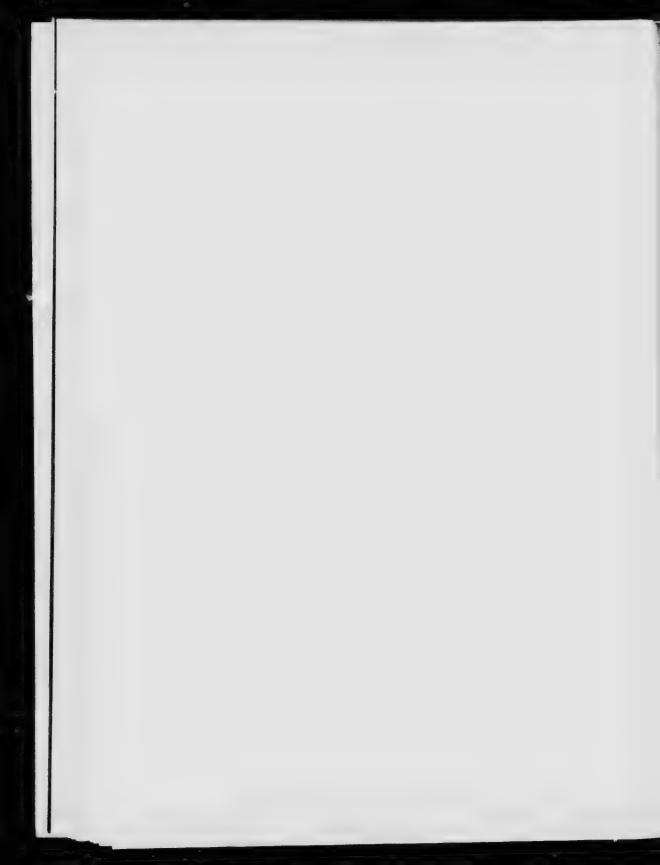
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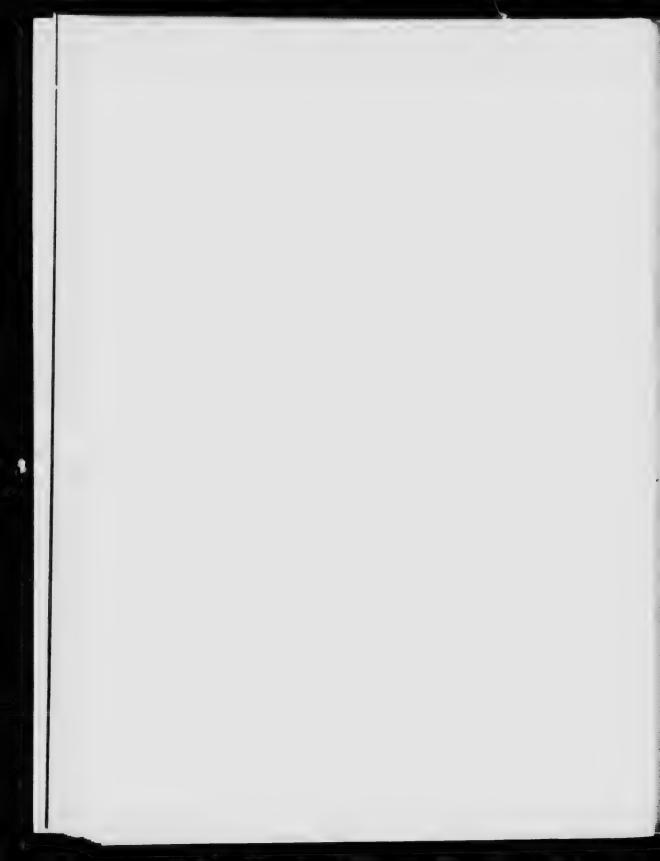


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PHILLIPE HEBERT
No. 50. Martine Messier





CLARENCE GAGNON

No. 42. Thunder Cloud, St. Malo.





WILLIAM H. CLAPP No. 26. Louisa.





CHARLES P. GRUPPE
No. 44. The Loggers





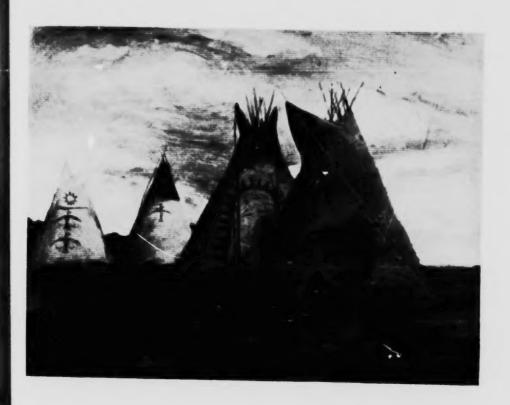
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HENRI HEBERT No. 49. M. La Salle





EDMUND MORRIS

No. 65. In the Country of the Crees